

Lukion kulttuurimatka 2025



A! Aalto-yliopisto
Aalto-Universität
Aalto University

Tervetuloa Aalto-yliopistoon

Elias Luntaho / 6.11.2025

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WUOLAJARVI

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BERNDT LINDHOLM
1874–1954, born in Sweden / Swedish / Finnish

Maailmanlaulu, 1882
Shogunseivä
Finnish Interior

Oil on canvas
A. A. 1016, Kunstaarkivet / Kunstmuseet / Suomenlinna / Suomenlinna 00101
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Berndt Lindholm's nature scenes reflect an affinity for the outdoors. The artist's childhood home was situated in a forest, and he spent much of his time outdoors. Lindholm's interest in nature is reflected in his choice of subjects, which often depict the Swedish and Finnish landscapes of his youth. The painting 'Maailmanlaulu' (The World's Song) is a typical example of Lindholm's nature scenes, showing a dense forest with tall, slender trees and a path leading through the woods. The scene is bathed in the warm, golden light of late afternoon, creating a sense of tranquility and peace. The artist's use of light and shadow is masterful, highlighting the textures of the trees and the ground. The overall composition is balanced and harmonious, capturing the beauty of the natural world.

Maailmanlaulu on Berndt Lindholm'n vanha öljy- ja akvarellinen maalaus. Se on kuvattu Suomessa, ja se on yksi Lindholm'n useista luonnonmaisemista. Maalaus on tarkoitettu sisäkäyttöön, ja se on ollut osa Lindholm'n kotikokoelmaa. Maalaus on nykyään osa Suomenlinnan taidemuseon kokoelmaa. Maalaus on yksi Lindholm'n useista luonnonmaisemista, jotka ovat kuvattuna Suomessa. Maalaus on tarkoitettu sisäkäyttöön, ja se on ollut osa Lindholm'n kotikokoelmaa. Maalaus on nykyään osa Suomenlinnan taidemuseon kokoelmaa.

Many of Berndt Lindholm's paintings are set in a rural landscape and were shown at a number of exhibitions in the 1880s and 1890s. From the 1890s onwards, Lindholm's work was shown at a number of exhibitions in Sweden and Finland. Lindholm's work was also shown at a number of exhibitions in the United States and Canada. Lindholm's work was also shown at a number of exhibitions in the Soviet Union and the People's Republic of China.

Although there are no prints in the present exhibition, there are a number of other works by Lindholm in the collection. The most notable of these is a painting of a forest scene, which is also in the collection. The painting is a typical example of Lindholm's nature scenes, showing a dense forest with tall, slender trees and a path leading through the woods. The scene is bathed in the warm, golden light of late afternoon, creating a sense of tranquility and peace. The artist's use of light and shadow is masterful, highlighting the textures of the trees and the ground. The overall composition is balanced and harmonious, capturing the beauty of the natural world.



Maailmanlaulu, 1882
Shogunseivä
Finnish Interior



KALEN-KALLELA KLIMT & WIEN

SOKOS

9 Hämälä via Kallio
OHJAN SE 455 Vainio 12 VUOTTA